

PROGRAM

Venue: The Spiral Z.O. Clubhouse

DAY 1 – Monday, April 8th, 2024

8.30AM – 9:00AM	ARRIVAL AND SEATING
9:00AM – 9:15AM 9:15AM	<p>Welcome and Opening Statement LLUCIÀ HOMES, Founder and Director, Talking Galleries ALLAN SCHWARTZMAN, Founder and Principal, Schwartzman&</p> <p>Introduction to Program Day 1 LORING RANDOLPH, Programming Director, Talking Galleries New York</p>
9:30AM – 11:00AM	<p>Opening: Contemporary Art and the Media</p> <p>Why is it critical to discuss, debate and dissect contemporary art today? What is vital about contemporary art discourse? A conversation with generations of critics. In a moment when there seem to be ever-increasing demands on art and budget cuts for art criticism, this panel will be a chance for critics to champion their work and inspire others.</p> <p>DANIELLE JACKSON, critic and researcher SIDDHARTHA MITTER, writer and critic JERRY SALTZ, Senior Art Critic, New York Magazine MARY LOUISE SCHUMACHER, journalist, filmmaker and Executive Director of the Rabkin Foundation SEAN TATOL, Founder, The Manhattan Art Review</p> <p>Moderator: MATTHEW MCLEAN, Creative Director, Frieze Studios</p>
11:05AM – 11:30AM	<p>Foundations and a Free Press</p> <p>A discussion on how and why the Robert R. McCormick Foundation supports freedom of the press, arts writing and journalism, and why it is a vital part of the foundation’s history.</p> <p>CONOR O’NEIL, Chairman, Chauncey and Marion Deering McCormick Foundation</p>

<p>11:35AM – 12:50PM</p>	<p>Be True to Your School: Galleries in a Changing World</p> <p>Back in 2008, the art critic Dave Hickey complained that contemporary art galleries had become "department stores." While "stables of artists once embodied the taste of the gallerist," Hickey told the journalist Sarah Douglas, dealers were now showing a little bit of everything. "So they make more profit, but they have less power and influence," he said. Over the past 16 years, many stables have grown as galleries have expanded, while art fairs and the internet have spread trends around the world. How can galleries maintain unique identities in this homogenizing environment? How can they be collaborative in an increasingly competitive landscape? How can they reflect a society that is undergoing rapid change? How can they fight against a monocultural art world—and make history?</p> <p>SADIE COLES, Founder, Sadie Coles HQ MÓNICA MANZUTTO, Co-Founder, kurimanzutto JASMIN TSOU, Director, Lisson Gallery</p> <p>Moderator: ANDREW RUSSETH, journalist and art critic</p>
<p>12:50PM – 1:05PM</p>	<p>COFFEE BREAK</p>
<p>1:10PM – 2:25PM</p>	<p>Artificial Intelligence: A Conversation</p> <p>A conversation between humanoid robot Bina48, artist Stephanie Dinkins and curator Noam Segal on artificial intelligence and its profound effects on image making. From its embrace as a method and a tool to the complex questions that follow; how has our understanding of value, identity, portraiture and more, changed?</p> <p>BINA48, Android, LifeNaut Project STEPHANIE DINKINS, artist BRUCE DUNCAN, Director, Terasem Movement Foundation</p> <p>Moderator: NOAM SEGAL, LG Electronics Associate Curator, Solomon R. Guggenheim Museum</p>
<p>2:25PM – 3:30PM</p>	<p>LUNCH BREAK - SOLAR ECLIPSE</p>
<p>3:35PM – 4:50PM</p>	<p>Organizations As Models for Our Future</p> <p>How can organizations redefine value as intrinsic to relationships and encourage economic growth and development within local communities? Three forward-thinking non-profits will discuss their strategies for operating during moments of turmoil and contributing to the discourse on local and international shifts of consciousness. They serve as models for progressive philanthropy, navigating political upheaval, and more.</p> <p>ANDRIA HICKEY, Head of Programs, Shorefast and Fogo Island Arts</p>

	<p>CANDICE HOPKINS (Carcross/Tagish First Nation), Executive Director & Chief Curator, Forge Project, the unceded lands of the Moh-He-Con-Nuck</p> <p>BILLY TANG, Executive Director and Curator, Para Site</p> <p>Moderator: PETER J. RUSSO, Director, Walk Together PJR</p>
4:55PM – 6:10PM	<p>What is Defining the Art Market of 2024? A Discussion With Key Players</p> <p>Is the art market plateauing? Is there metabolism for new work? Are buyers putting downward price pressures on sellers? Are seller expectations lessening or staying steady? What is the utility of selling art visibly-publicly vs privately, and how are the risks being mediated – do the benefits outweigh the risk? What opportunities exist for collectors who still want to buy long-term or at a great value? What advances in technology are affecting the market, who is developing this market driven intelligence, and how is it being deployed and used? Does it have any impact on the art or the visitors when art fairs consolidate? What are the future trends and predictions?</p> <p>J. TOMILSON HILL, President, Hill Art Foundation BROOKE LAMPLEY, Global Chairman and Head of Global Fine Art, Sotheby’s ALLAN SCHWARTZMAN, Founder and Principal, Schwartzman & GARDY ST. FLEUR, art advisor and collector</p> <p>Moderator: JAMES TARMY, writer, Bloomberg News</p>

DAY 2 – Tuesday, April 9th, 2024

8.30AM – 9:00AM	ARRIVAL AND SEATING
9:00AM – 9:10AM	<p>Introduction to Program Day 2</p> <p>LORING RANDOLPH, Programming Director, Talking Galleries New York</p>
9:15AM – 9:40AM	<p>Sustainability in Art Logistics</p> <p>A journey inside the world’s largest fine art storage, shipping, and logistics company. Vince Szwajkowski will explain the steps taken by Cadogan Tate to reduce the environmental impact of transporting artworks and other valuables in a way that guarantees the protection of the goods in transit while also safeguarding the planet and the ways in which galleries, museums, and collectors can collaborate to drive change.</p> <p>VINCE SZWAJKOWSKI, Chief Growth Officer, Cadogan Tate</p>
9:45AM – 11:15AM	The Future of Public Art Institutions: Ensuring Financial Survival

	<p>By 2045, Gen Xers, millennials, and Gen Zers will inherit as much \$84 trillion from baby boomers in what has become known as the Great Wealth Transfer. But experts suggest that younger generations aren't as interested in cultural philanthropy as their parents were. Participants will discuss what comes next—and how the museum sector is pursuing new funding strategies as well as rethinking how to engage with next-gen donors—from three different perspectives: that of a patron, a museum director and a strategic advisor.</p> <p>DEANA HAGGAG, Program Officer, Mellon Foundation GLENN D. LOWRY, The David Rockefeller Director, The Museum of Modern Art PETE SCANTLAND, President and CEO, Orange Barrel Media</p> <p>Moderator: JULIA HALPERIN, journalist</p>
<p>11:20AM – 12:10PM</p>	<p>We'll Always Have Paris</p> <p>What does it mean to run one of the most visible private art collections in the world? An interview with Caroline Bourgeois on her role with the Pinault Collection and the Bourse du Commerce, her monumental shows, and the resurgence of excitement over her city—Paris.</p> <p>CAROLINE BOURGEOIS, Curator, Pinault Collection In conversation with CHARLOTTE BURNS, Founder, Studio Burns</p>
<p>12:10PM – 12:45PM</p>	<p>LUNCH BREAK ON SITE</p>
<p>12:50PM – 2:00PM</p>	<p>Mexico City: Dialogues Across Fashion, Art and Design</p> <p>In Mexico City, as well as in São Paulo and other metropolises in Latin America, a vibrant cultural transformation is underway, where the boundaries between visual art, fashion, design, and architecture are becoming increasingly porous. CDMX's bustling urban center, with its rich history of culture and craftsmanship, serves as fertile ground for such creative possibilities. In this talk, we will explore how Mexico City is at the forefront of a dynamic movement, where traditional silos are being reworked and interdisciplinary collaborations are thriving. From artist-run art spaces blending with design specialty shops to cross-collaborations between artists and architects, Mexico City is redefining what it means to create, experience, and appreciate artistic expression.</p> <p>VICTOR BARRAGÁN, artist CARLA FERNÁNDEZ, Creative Director and Founder, Carla Fernández. Casa de Moda KARLA KAPLUN, artist</p> <p>Moderator: JOVANNA VENEGAS, Curator, SculptureCenter</p>
<p>2:05PM – 3:15PM</p>	<p>Power Shift to Artists</p>

Artists have always been at the forefront of change and reinvention of the art world during critical historical moments, and now more than ever artists are situated as equals alongside collectors, gallerists and other art business leaders in terms of their influence and power. This year, 10 artists were listed as the most influential and powerful people of the power 100 list in the art world for the first time.

As we notice more artists serving on museum boards, owning businesses, and becoming patrons and philanthropists in their own right, does this indicate a profound changing of the guard at the top echelons of the art world, or is it business as usual? For those who have a newfound autonomy and empowerment, what freedoms and responsibilities have come with this? Has this emphasis shift also affected artist estates and foundations? Does this mean that artists, and their estates and foundations, now have a larger agenda or mission than just creating, maintaining and selling their art?

ALVARO BARRINGTON, artist

KATHY HALBREICH, curator and philanthropy advisor

JAMIAN JULIANO-VILLANI, artist

ALLAN SCHWARTZMAN, Founder and Principal, Schwartzman&

Moderator: **SARAH DOUGLAS**, Editor-in-Chief, ARTnews

* The program may be subject to change.